

The Erie Jig

From Stan Guernsey
Toledo, OH/Kirkland, WA

A

F#m

tr

A

E7

A

(or D)

A

F#m

A

E7

A

F#m

E7

* Stan merely hinted at this D#. I've taken to treating it as an actual melodic component.

Also, I've included a few examples of how Stan used the double stops. Use your own judgement and discretion.